



Experience

- 2017 Solo Exhibition 'In Vivo' Oneroa, Waiheke Island, (NZ)
Exhibiting Artist, Sculpture by the Sea, Cottlesloe, (Western Australia)
and Sculpture onshore (Auckland, NZ)
- 2016 Exhibiting Artist, Sculpture by the Sea, Bondi, (Sydney NSW)
Contract sculptor On Marvels 'Thor' Movie (Queensland)
Shown in 'Sculpt oneroa' and 'Sculpture in the Gardens' (NZ)
- 2015 Artist in Residence (Perth, Western Australia)
Fremantle Arts Centre, produce large scale 'Torus' sculpture using recycled oak
(from wine barrels)
- 2014 Solo Exhibition 'In Vitro' (*Wellington*) and Outdoor Public Exhibition
'Sculpt Oneroa'
Indoor works in bronze, wood and glass, Large outdoor works in fibreglass
- 2013 Contract Artist and Team leader (*Melbourne, Australia*)
Outdoor exhibitions 'Sculpture in the Gardens' and 'Sculpt Oneroa'
Merlin Entertainment/Sealife, Melbourne Aquarium, build field workshop with all
facilities for RTV silicone mould making and polyester resin production. Construct
large plaster piece moulds, fibreglass copies for immersion in
salt-water (3 meter high mermaids).
- 2012 Artist in residence (*Perth, Western Australia*)
2 Solo exhibitions Apparatuses and The Drawing Room
Central Institute of Technology, themed various concept environments to
simulate 'Drawing room', 'Eye Candy shop' and 'Hospital ward'. Lectures.
- 2011 Contract Artist and Team Leader + Outdoor public exhibition Shapeshifter
(*Wellington, New Zealand*)
Props maker on Peter Jackson's film The Hobbit. Wrought iron work.
Expanding urethanes, armatures, production RTV 'slap' moulds,
custom machines. Weapon and tool production.
- 2010 2 Solo exhibitions Like Father and Indefinite Articulation,
Outdoor public exhibitions Sculpture on Shore (*Auckland*) and Shapeshifter
(*Wellington*)
- 2009 Commissioned Artist (*New Zealand*)
Restoration of Fred Grahams High Court sculpture, colour matching
reconstituted stone, structural armature, oversee installation.
'Homage to Gaudi': Cast and painted concrete pillars.



Experience *(Cont.)*

- 2007 Designer/Builder of own art studio and foundry (*New Zealand*) Solo exhibition
Make tracks
With bronze and aluminium foundry, spray-booth, ceramic kilns, glass slumping and casting, machines for metal fabrication including gas forge, Mig & Tig welding, Oxy/Acetylene, Plasma cutting etc.
- 2006 Metal Workshop Technician (*New Zealand*)
Solo exhibition Bronzes School of Architecture, University of Auckland
- 2005 Contract Artist and builder (*New Zealand*) MFA graduation show (solo)
Bronze lamp post casting (contract), Timber construction (residential)
- 2004 Contract Artist and Team Leader (*New Zealand*) Solo Exhibition
'Admit One'
Commission for Kerikeri Main Street. Carved obsidian, concrete, timber and bronze components, Bollard and Lamp Castings for Richard Smart for the Kawakawa Main St, Timber milling, residential construction.
- 2003 Master of Fine Art Degree (*New Zealand*) Solo exhibition Salt
Elam, University of Auckland
- 2002 Commissioned Artist (*New Zealand*) 1st Solo show The Groove
"Supreme Rugby Award", Waikato, NZ 2000 Designer and Builder (*New Zealand*)
Build Studio/foundry in Whangaroa, Northland
- 1997 Commissioned Artist and Team Leader (*U.K., Somerset*)
Bronze Casting, fettle and placement of 'Flow'

Resident Artist with Works of Iron, (*Australia, Cairns*)
Works in steel and slumped glass.
- 1996 Contract Artist (*U.K., London*)
Bronze Age Art Foundry. Design foundry plant for 500kg pour capacity.
- 1992 Ornament Specialist and Team Leader (*Israel, Haifa*) (3 year contract)
Terrace Project, build bronze foundry and production line for reconstituted stone including moulds, vibration table, curing and assembly rooms
- 1993 Art Studies on Fibre Glass (*Philadelphia, U.S.*)
Intensive workshop on fibre glass mold techniques for casting in concrete.
- 1992 Wood Carver (*Vienna, Austria*)
Wood Carving in the Tirol, Offered position in Hundertwasser's Master Class.



Experience *(Cont.)*

- 1989 Art Graduate *(Australia, Perth)*
Claremont School of Art: Diploma in Art and Design majoring in Sculpture.
Built first bronze foundry.
- 1988 Foundry craftsman *(Australia, Perth)*
Work in general foundry (sand casting).
- 1986 Furniture Designer and Builder *(Australia, Perth)*
Steel fabrication. First large steel sculpture.
- 1985 Builder and Wood Carver *(United Kingdom)*
Construction work.
Wood carving, plaster and steel assemblages.